



Odile Decq

(born 1955) is a French architect, urban planner and academic.





Odile Decq

Odile Decq - an architect by training, and one of the most prominent designers in France. Most of her works are created in the style of **Hyper-Tension**. But the Odile refers to his project as a new adventure, a new creation story without referring them to certain styles.



She has many awards for projects started,
the most important of them:

1990

About ten international and national awards for the design of the office building Banque Populaire de l'Ouest (Rennes)

1996

"Golden Lion" for significant contribution to the development of architecture

2013

"Designer of the Year" for the week of Design in Paris

2016

awarded Jane Drew prize



Odile claims that the work should speak about their creators more than anything else.

Sometimes happens that the architect in your own projects powered hide his "I". In such cases, according to the designer, created the architecture turns cold and impersonal. But in the case of Odile Decq, she and her architecture - it is one.

In our projects Odile mainly uses two colors: black and red. Black - the color symbolizing for her stories, and red - the color of life.

The restaurant "Phantom"
for the Opera Garnier



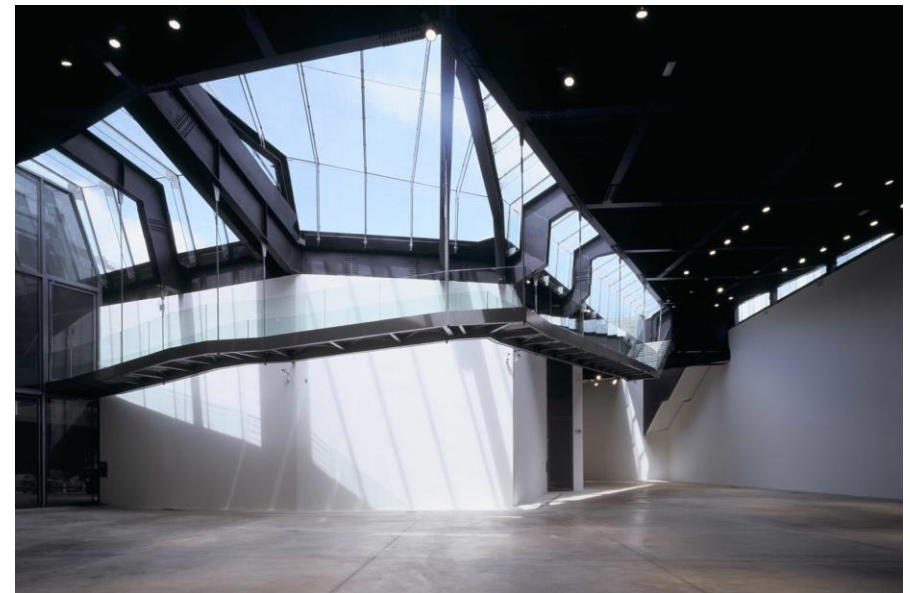
Odile Decq is one of the best female architects of our time. Despite her vivid and memorable image, she is very modest as a professional. Odile Dekke says that projects are not created to satisfy their ego, they are created for people to be comfortable and interesting in the rooms designed by her. She is dynamic and likes to bring movement to projects. She "plays around" the space in such a way that getting inside her buildings, a person makes a short trip.



Her solid talent has paved the way for a traditionally male profession. The name of the ODBC architectural bureau consists of the names of its creators — Odile Decque and Benoit Cornette. They were connected by architecture, common hobbies, and love. For the past 18 years, after Benoit's death in a car accident, Odile has been running the bureau alone, continuing to develop their "hyperstrain" method. The essence of the method is that you can work with space as with a plastic material.



Odile interacts with the viewer by bending, compressing and expanding the space in which he is located. "Architecture has to take care of the human body, which is why we are experimenting with different shapes and functions. We are trying to redefine the principles of human existence."



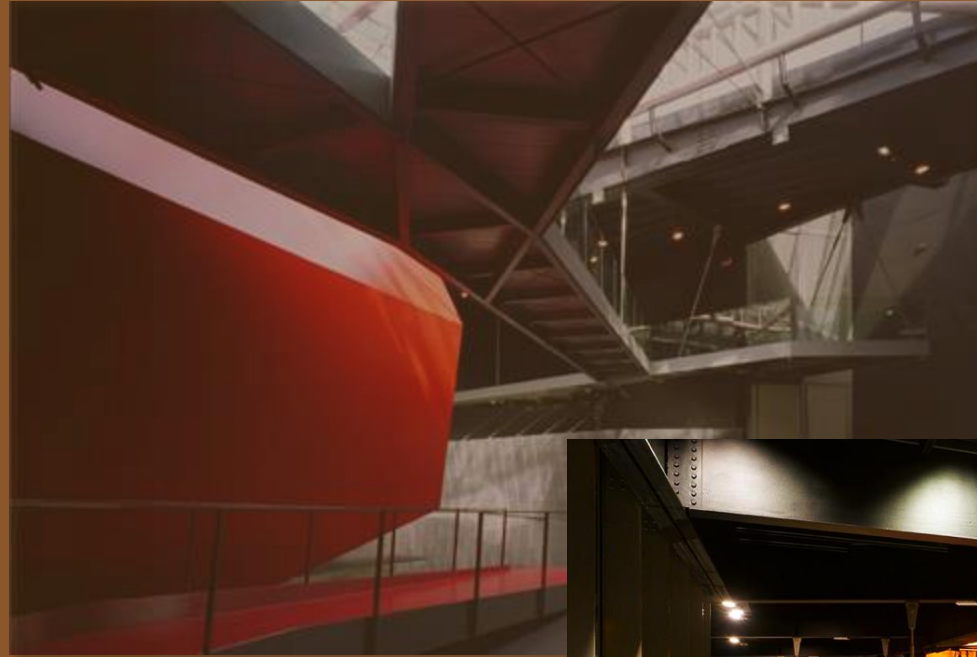


Banque Populaire de l'Ouest

The first building that brought ODBC worldwide fame was the Banque Populaire de l'Ouest (BPO) administrative complex in Rennes, 1990. The sculptural volume with metal facades overlooks a picturesque panorama with a huge glass wall. The unusually long hall emphasizes the transition from the world of nature to the world of metal.



In 2001, architect Odile Decque was entrusted with the design of the Museum of Modern Art in Rome. The first thing that the locals are grateful to the architect for is how harmoniously the modern building fits into the atmosphere of historical buildings. The facade is not pretentious, not flashy, it is restrained, concise and stylish.



Restoration of the Bernard House (Bubble House)



In 2016, Odile Dekke completed work on the infamous Bubble House, built in the early 80s by Antti Lovag. The children of Pierre Bernard, who commissioned the amazing house, invited Odile Decque to help update the interiors, preserving the concept and style of the building.





The ultra-modern building for its time was hardly accepted by the French public, who considered "all this high-tech too English." And the BPO project became the manifesto of the young bureau. "We were young and outsiders in the profession. We have invested all of ourselves in this project. After the awards and publications, everyone was sure that we were already inundated with orders. However, this is not how it works in France. You win the competition, and nothing changes. For the next two years, we sat without work at all, and only the cleaning lady remained from the staff. And we started all over again."



Odile Decq is inspired by everything that surrounds her, as she is curious about everything that happens in the world, various events, objects, cities. Unlike many architects, she doesn't have a dream project. At that time, when she was still studying at the university, she wanted to design a theater, and this has already been implemented. After that, it's a dream for every next project. Odile loves various experiments and is always open to new projects.



The main thing for Odile is not the external recognition of the handwriting, not imposing her ego, but finding a contextual solution. "Too many architects care about the beauty of lines and design, and not about those for whom they build. I work for people."



thank you for your attention)))

